

FOR
MIE

ermesaurelia

"Tutto ciò che ha esistenza o è la FORMA stessa oppure ha una FORMA." (Aristotele)
"Everything that exists or is the form itself or has a form." (Aristotle)
"alles was Existenz hat, ist entweder die FORM selbst oder hat eine FORM " (Aristoteles)
« Tout ce qui a une existence est soi-même une forme ou en possède une » (Aristote)



FORME

Materie diverse, plasmate in una forma dai caratteristici bordi irregolari, tipica delle sostanze naturali. Per dare vita ad un insieme di prodotti unici e di straordinaria autenticità.

Different materials made with a characteristic irregular edge, typical of a natural product. All together to create an ensemble of unique and authentic products.

Verschiedene Materien gedruckt in einer Form mit typischen unregelmässigen Kanten, gepräegt aus der Natur. Die geben Leben zu einem vielfalt von einzigartigen Produkten von aussergewöhnlichen Echtheit.

Différents matériaux, ont une forme avec des bords irréguliers caractéristiques des surface naturelles. Pour donner vie à un ensemble de produits uniques d'une authenticité extraordinaire.

FOR ME

4 formati e 15 materie da cui nascono infinite soluzioni. Per creare spazi personalizzati e dare il proprio carattere ad ogni ambiente.

4 Different formats and 15 different looks to create infinite solutions to create your own personal space with its own character.

4 Formate und 15 Materien aus denen unzählige Lösungen herauskommen, die eigene Wohnräume schaffen und jedes Milieu damit charakterisieren.

4 formats et 15 matériaux qui donnent lieu à des solutions infinies. Pour créer des espaces personnalisés et donner caractère à n'importe quel environnement.

FOR ME

Una modularità perfetta. I 4 formati si possono fondere fra loro in una moltitudine di schemi di posa diversi. O senza uno schema preciso. E sono bellissimi anche da soli...

A perfect mix of formats. The 4 sizes can be mix together in an multitude of different solutions Or without a preset scheme. And they look beautiful also on their own...

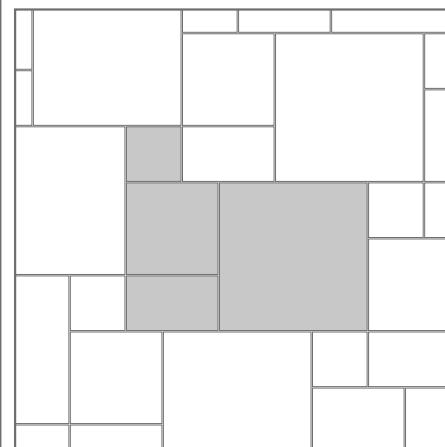
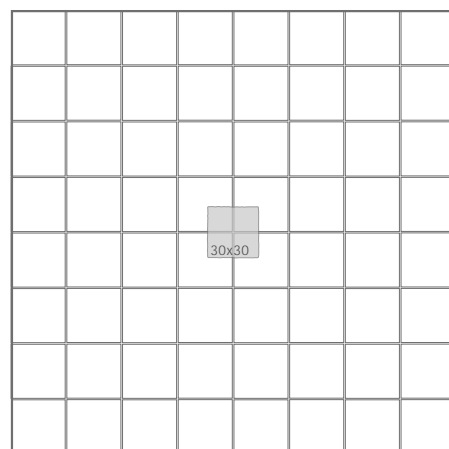
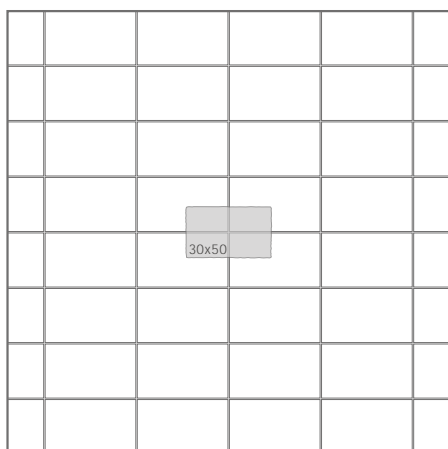
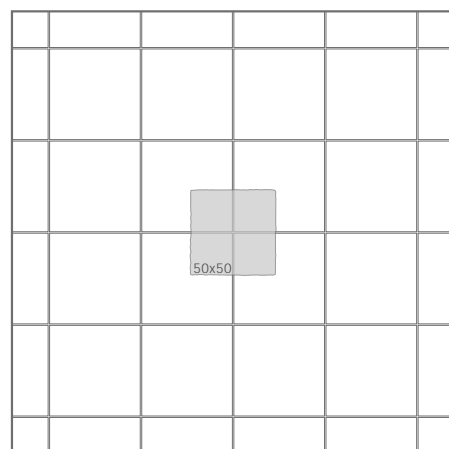
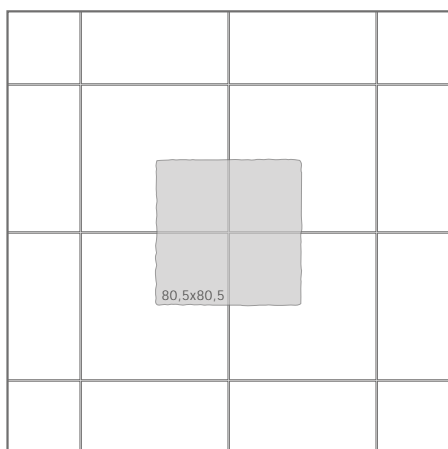
Eine perfekte Modularität. Die 4 Formate können sie sich in unzählige Verlegungsart integrieren, oder sogar ohne irgendein Modul. Und die sind auch alleinständig schön...

Une modularité parfaite. Les 4 formats peuvent être mélangés dans une multitude schéma de pose différents. Ou même sans schéma précis...ils sont beaux même seuls...

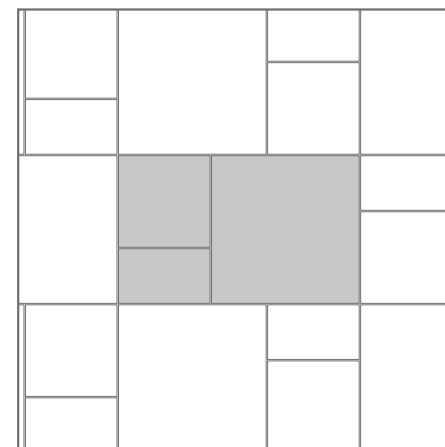
NEW
FORME
 80,5x80,5

IL PROGETTO FORME SI ESPANDE NEL FORMATO 80,5x80,5

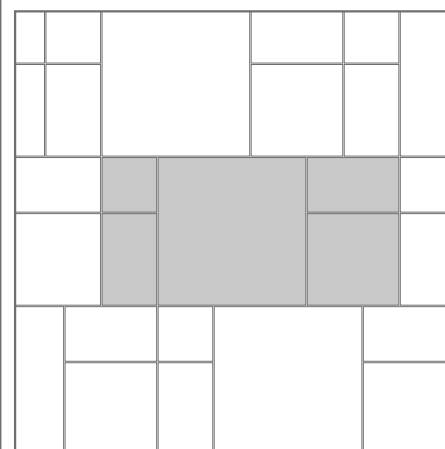
The FORME project expands into the size 80,5x80,5-32x32"
 Das Projekt FORME wird mit dem Format 80,5x80,5 erweitert
 Le projet FORME s'étend au format 8,5x80,5



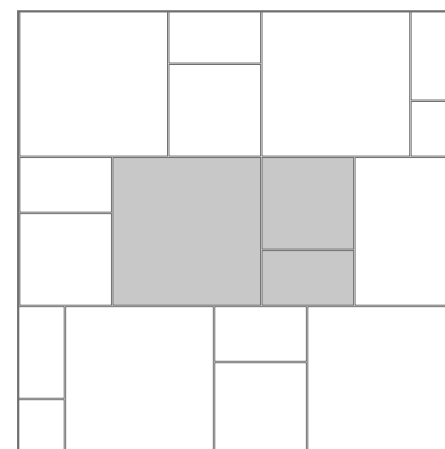
A	80,5x80,5 - 1 pz.	56,7%
	50x50 - 1 pz.	22,1%
	30x50 - 1 pz.	13,3%
	30x30 - 1 pz.	7,9%



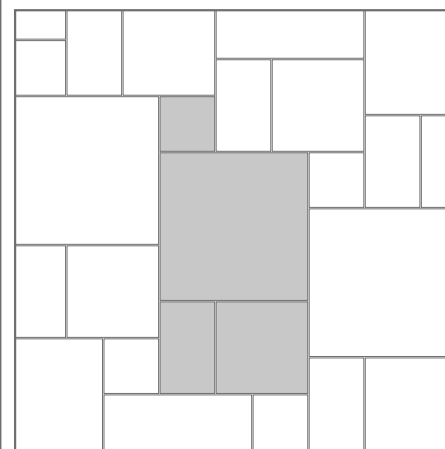
X	80,5x80,5 - 1 pz.	61,6%
	50x50 - 1 pz.	24,0%
	30x50 - 1 pz.	14,4%



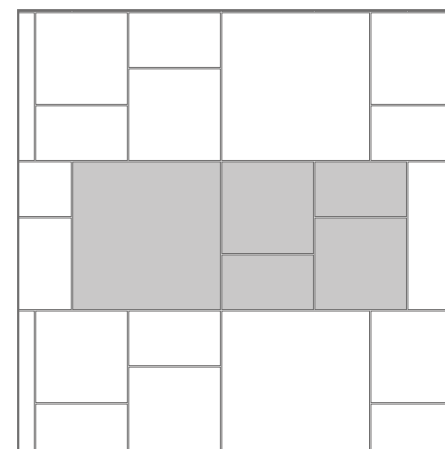
B	80,5x80,5 - 1 pz.	50,0%
	50x50 - 1 pz.	23,5%
	30x50 - 1 pz.	19,5%
	30x30 - 1 pz.	7,0%



Y	80,5x80,5 - 1 pz.	61,6%
	50x50 - 1 pz.	24,0%
	30x50 - 1 pz.	14,4%



C	80,5x80,5 - 1 pz.	56,7%
	50x50 - 1 pz.	22,1%
	30x50 - 1 pz.	13,3%
	30x30 - 1 pz.	7,9%



Z	80,5x80,5 - 1 pz.	44,5%
	50x50 - 1 pz.	34,7%
	30x50 - 1 pz.	20,8%

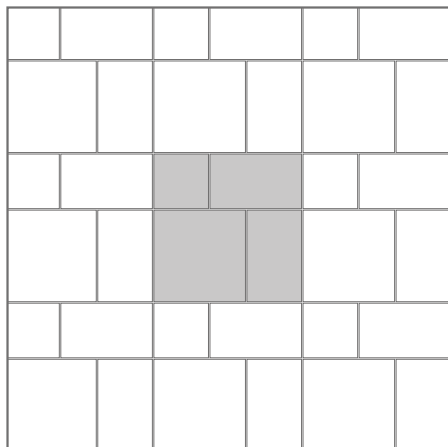
SCHEMI DI POSA
LAYING COMPOSITIONS
VERLEGEMUSTER
FORMULES DE POSE

Il materiale deve essere posato con fuga minima di 5 mm. (Se si seguono gli schemi A, B, C, X, Y, Z: il materiale deve essere posato con fuga fissa di 5 mm).

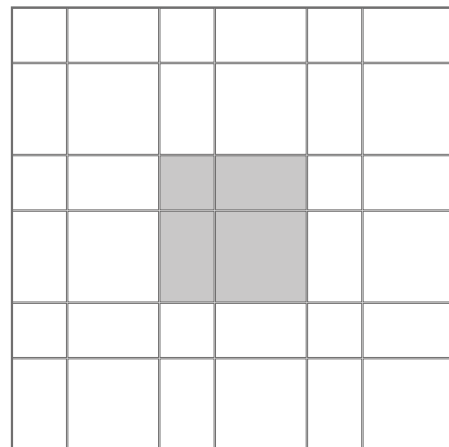
This material must be installed with a minimum joint size of 5 mm-3/16". (Should one of the laying patterns A, B, C, X, Y or Z be chosen, this material will have to be installed with a fixed joint size of 5 mm-3/16").

Das Material soll mit einer Mindestfuge von 5 mm verlegt werden (wenn man die Verlegevorschlage A B C X Y Z verwendet, ist die 5 mm Fuge fest zu halten)

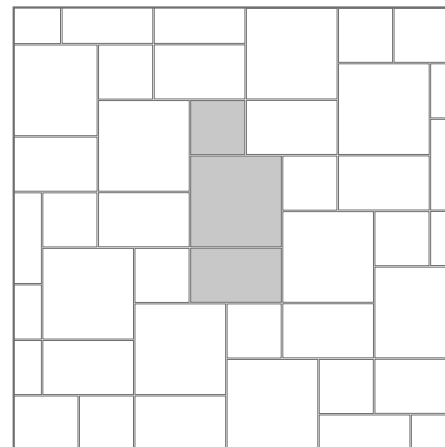
Le materiel doit ˆtre pose avec un joint minimum de 5 mm. (Si vous suivez les schemas de pose A, B, C, X, Y, Z : le materiel doit ˆtre pose avec un joint fixe de 5 mm).



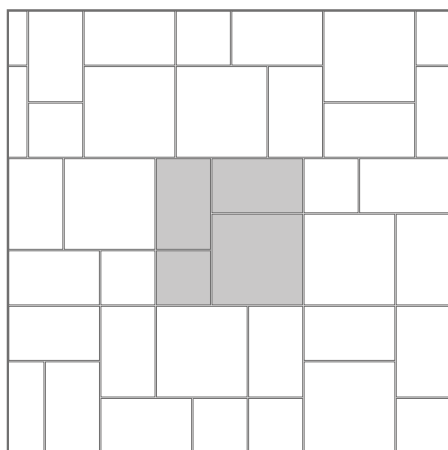
1	50x50 - 1 pz.	39,0%
	30x50 - 2 pz.	46,9%
	30x30 - 1 pz.	14,1%



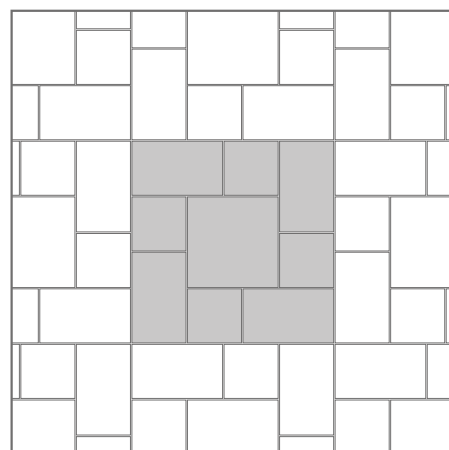
2	50x50 - 1 pz.	39,0%
	30x50 - 2 pz.	46,9%
	30x30 - 1 pz.	14,1%



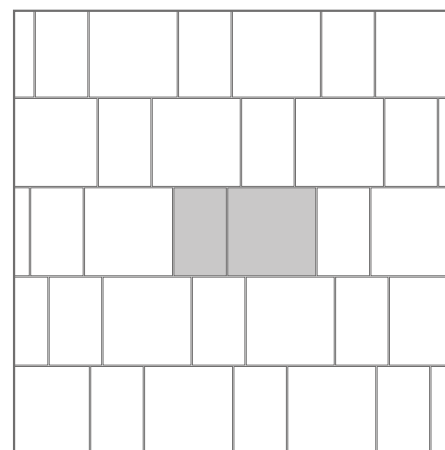
3	50x50 - 1 pz.	51,0%
	30x50 - 1 pz.	30,6%
	30x30 - 1 pz.	18,4%



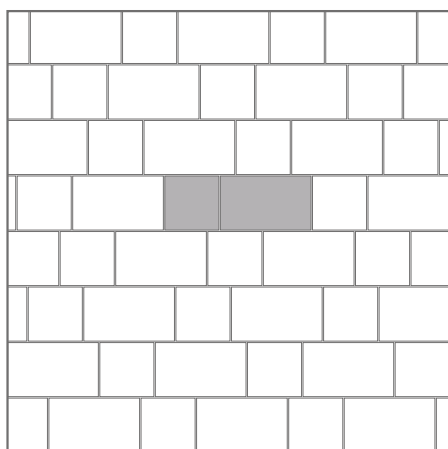
4	50x50 - 1 pz.	39,0%
	30x50 - 2 pz.	46,9%
	30x30 - 1 pz.	14,1%



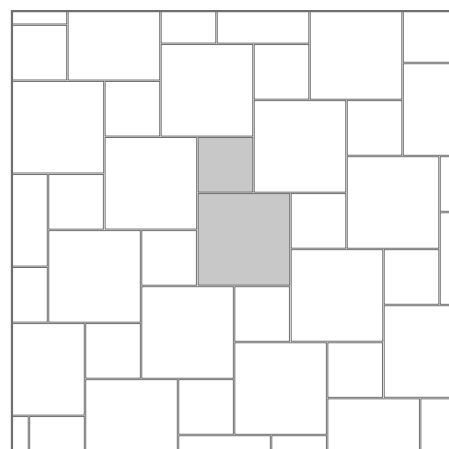
5	50x50 - 1 pz.	20,7%
	30x50 - 4 pz.	49,6%
	30x30 - 4 pz.	29,7%



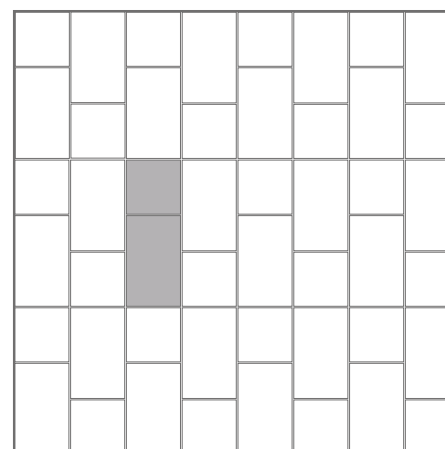
6	50x50 - 1 pz.	62,5%
	30x50 - 1 pz.	37,5%



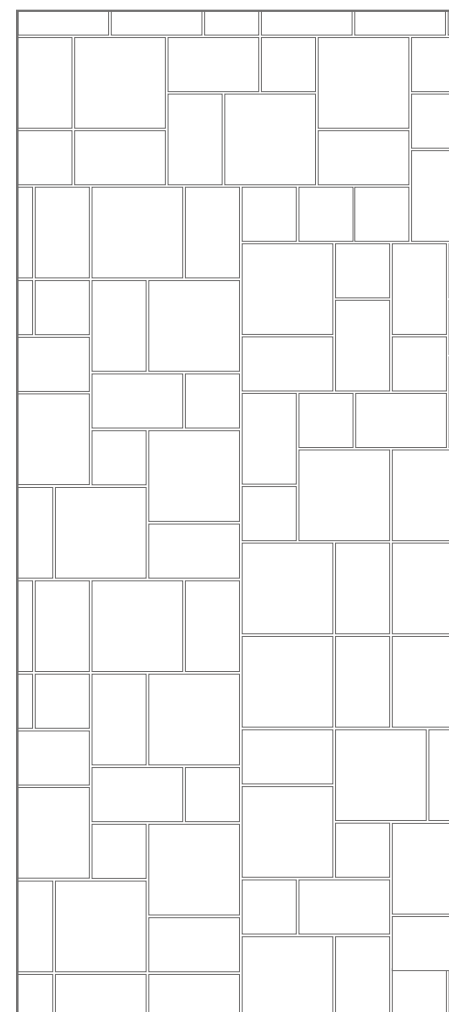
7	30x50 - 1 pz.	62,5%
	30x30 - 1 pz.	37,5%



8	50x50 - 1 pz.	73,5%
	30x30 - 1 pz.	26,5%



9	30x50 - 1 pz.	62,5%
	30x30 - 1 pz.	37,5%



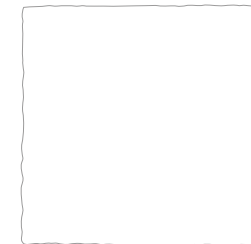
OPUS INCERTUM |



PERLA 80,5x80,5 grip

pietra di lecce

gres porcellanato
porcelain stoneware
feinsteinzeug
grès cérame



80,5x80,5

80,5x80,5
grip



50x50

50x50
grip



30x50

30x50
grip



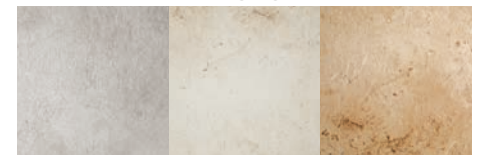
30x30

30x30
grip

PERLA

AVORIO

AMBRA



Alle calde colorazioni, tipiche della pietra salentina, si aggiunge la versione di tendenza. Il bordo rustico e quattro diversi formati modulari suggeriscono una vasta possibilità di schemi di posa, in interno e in esterno.

In this product line the warm colors of a typical stone from the Salento region meet one more modern version. The rustic edge and four different modular sizes allow for a large possibility of different laying solutions for indoor as well as outdoor applications.

Zusammen mit den klassischen warmen Tönen der salentinischen Sandsteins bieten sich bei dieser Serie eine weitere Trendfarbe an. Die rustikalen Kanten und die mögliche Modulverlegung ermöglichen eine Vielfalt an Anwendungen im Innen- und Außenbereich.

Aux couleurs chaudes typiques de la pierre du Salento, on ajoutent la version de tendance. Le bord rustique et quatre formats modulaire suggèrent une large possibilité de formules de pose, pour l'intérieur et l'extérieur.

pietra di lecce



pietra di lecce

AVORIO
80,5x80,5 . 50x50 . 30x50 . 30x30



pietra di lecce



AVORIO
50x50
30x50
30x30

pietra di lecce



pietra di lecce



pietra di lecce



AMBRA
30x50 grip
30x30 grip



pietra di lecce



PERLA
50x50
30x50
30x30

pietra di lecce

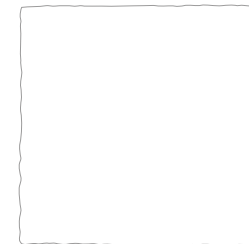




GRIGIA
80,5x80,5 . 50x50 . 30x50

losa

gres porcellanato
porcelain stoneware
feinsteinzeug
grès cérame



80,5x80,5

80,5x80,5
grip



50x50

50x50
grip



30x50

30x50
grip

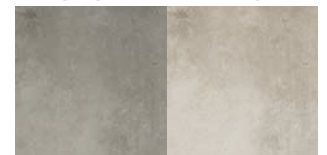


30x30

30x30
grip

GRIGIA

BIANCA



Lastre di pietra lavorate dal sole e dagli agenti atmosferici che ne esaltano la ricchezza di tonalità.

Stones worked by the sun and the atmospheric agents that enhance the richness of its shades.

Von Sonne und Witterung bearbeitete Steinplatten mit erhoeeter und reichlicher Farbgebung.

Feuilles de pierre travaillées par le soleil et par des agents atmosphériques renforcent la richesse des nuances.

losa






losa

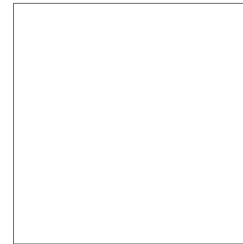
BIANCA
80,5x80,5
80,5x80,5 grip



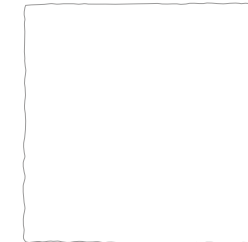
NOIR 80,5x80,5

pierre bleue

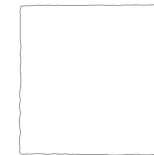
gres porcellanato colorato in massa 
 colorbody porcelain stoneware
 durchgefärbtes feinsteinzeug
 grès cérame coloré dans la masse



80,2x80,2
 naturale rettificato
 80x80 extra
 20mm rettificato



80,5x80,5
 80,5x80,5
 grip



50x50
 50x50
 grip



30x50
 30x50
 grip



30x30
 30x30
 grip



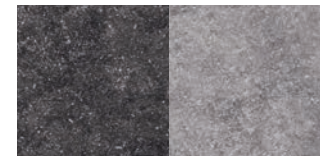
20x20
 tumbled
 20x20 extra
 20mm tumbled



10x10
 tumbled

NOIR

GRIS



La famosa pietra del Belgio nelle sue due tipiche ed eleganti colorazioni, in un'interpretazione altamente naturale.

An elegant and natural interpretation of The famous stone from Belgium in the two typical colors.

Der berühmte belgische Stein in zwei typischen un eleganten Farbungen, in einer hochwertigen und natuerlichen Interpretation.

Une interprétation très naturelle de la célèbre Pierre de la Belgique dans ses deux typiques et élégantes couleurs.

pierre bleue

GRIS
80,5x80,5 . 50x50 . 30x50 . 30x30

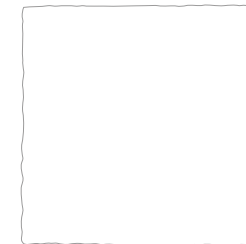


pierre bleue



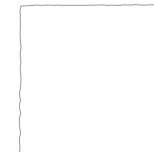


BIANCA
80,0x80,5 . 50x50 . 30x50 . 30x30
grip



80,5x80,5

80,5x80,5
grip



50x50

50x50
grip



30x50

30x50
grip



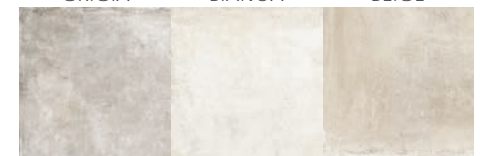
30x30

30x30
grip

GRIGIA

BIANCA

BEIGE



L'argilla si evolve in pietre e cementi dai colori naturali. Formati modulari che si combinano in vari schemi di posa. In due finiture, per l'interno e l'esterno.

Clays evolving into a blend of stone and cement with natural colors. Modular sizes allow the user many and different ways of usage. Available in two finishes, one for interior and a second for exterior.

Der Ton verwandelt sich und wird zu Stein- und Zementplatte mit natürlichen Farben. Die Modularformate lassen sich in zahlreichen Muster kombinieren. In zwei Oberflächen erhältlich, eine für den Innenbereich und eine im Außenbereich anwendbar.

L'évolution de l'argile en pierres et ciments avec couleurs naturelles. Formats modulaires qui se combinent en plusieurs plans de pose. En deux finitions, pour l'intérieur et l'extérieur.

marna



BEIGE
80,5x80,5
80,5x80,5 grip

marna



marna





GRIGIA 50x50 . 30x50 . 30x30
GRIGIA 50x50 . 30x50 . 30x30 grip

marna





chianca

gres porcellanato 
porcelain stoneware
feinsteinzeug
grès cérame



50x50
naturale
50x50
grip

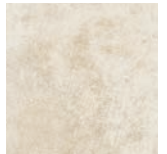


30x50
naturale
30x50
grip



30x30
naturale
30x30
grip

CHIANCA



La tipica pietra pugliese nella sua calda eleganza e varietà di sfumature.

The classic Apulian stone in its warm elegance and variety of shades.

Der typische Stein aus Apulien, mit seiner warmen Eleganz und Farbnuancen.

La pierre typique de notre région Puglia dans son élégance et sa variété de nuances.

chianca

CHIANCA 30x50 . 30x30 grip
CHIANCA 30x50 . mosaico 5x5 . 50x50



chianca








FOR
ME

flagstone

gres porcellanato
porcelain stoneware
feinsteinzeug
grès cérame



	50x50 50x50 grip
	30x50 30x50 grip
	30x30 30x30 grip



La grande espressività dell'ardesia interpretata in due colorazioni naturali di grande impatto e tre formati modulari fra loro, per interni ed esterni.

A new classic interpreted in two natural colors of great effect, completed by three modular sizes that can be used indoor and outdoor.

Das große Ausdruckspotential des Schiefers wird in zwei natürlichen kräftigen Farbvariationen wiedergegeben; alle Farben sind ausserdem in drei Formaten erhältlich die sich perfekt in zahlreichen Modulen miteinander kombinieren lassen.

La grande expressivité de l'ardoise interprétée en deux couleurs naturelles de grand impact, trois formats modulaires entre eux, pour intérieur et extérieur.

flagstone

AUTUMN 30x50 . 30x30
AUTUMN mosaico 5x5





AUTUMN 30x50 . 30x30



flagstone



MULTICOLOR 50x50 . 30x50 . 30x30





OCRA 50x50 . mosaico 5x5 . decoro VIETRESE 30x30

FOR
ME

cotto

gres porcellanato
porcelain stoneware
feinsteinzeug
grès cérame



50x50

50x50
grip



30x50

30x50
grip



30x30

30x30
grip

COTTO

OCRA



Il calore del cotto in tutte le sue forme, per l'interno e l'esterno della casa.

The warmth of cotto in all its forms, for indoors and outdoors.

Die Wärme des Cotto entfaltet sich in mehreren Formaten, für Ihr Zuhause sowie für den Außenbereich.

La chaleur du couleur cuite sous toutes ses formes, pour l'intérieur et l'extérieur de la maison.



OCRA 50x50 . 30x50 . 30x30
deco VIETRESE 30x30



cotto

COTTO 50x50 . 30x50 . 30x30





cotto

COTTO 30x50 . 30x30 grip



pietra di lecce: | V3 | | R10 | A+B | DCOF:0,65 | grip: | R11 | A+B+C | DCOF:0,90 |

PIETRA DI LECCE AVORIO



PIETRA DI LECCE AMBRA

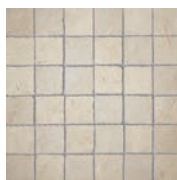


PIETRA DI LECCE PERLA

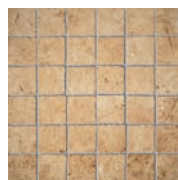


80,5x80,5	37712	f90 MQ			37714	f90 MQ
80,5x80,5 grip	37713	f95 MQ			37715	f95 MQ
50x50	37521	e70 MQ	37521	e70 MQ	37521	e70 MQ
50x50 grip	37522	e75 MQ	37522	e75 MQ	37522	e75 MQ
30x50	37519	e70 MQ	37519	e70 MQ	37519	e70 MQ
30x50 grip	37520	e75 MQ	37520	e75 MQ	37520	e75 MQ
30x30	37517	e70 MQ	37517	e70 MQ	37517	e70 MQ
30x30 grip	37518	e75 MQ	37518	e75 MQ	37518	e75 MQ

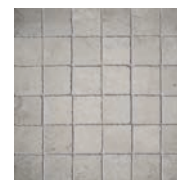
MOSAICI . MOSAICS . MOSAIKEN . MOSAÏQUES



37157 i25 | MQ



37161 i25 | MQ



37158 i25 | MQ

5x5 mosaico

losa: | V4 | grip: | R11 | A+B |

LOSA GRIGIA

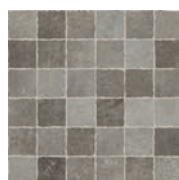


LOSA BIANCA



80,5x80,5	37702	f90 MQ	37704	f90 MQ
80,5x80,5 grip	37703	f95 MQ	37705	f95 MQ
50x50	37531	e70 MQ	37533	e70 MQ
50x50 grip	37532	e75 MQ	37534	e75 MQ
30x50	37527	e70 MQ	37529	e70 MQ
30x50 grip	37528	e75 MQ	37530	e75 MQ
30x30	37523	e70 MQ	37525	e70 MQ
30x30 grip	37524	e75 MQ	37526	e75 MQ

MOSAICI . MOSAICS . MOSAIKEN . MOSAÏQUES



37592 i25 | MQ



37593 i25 | MQ

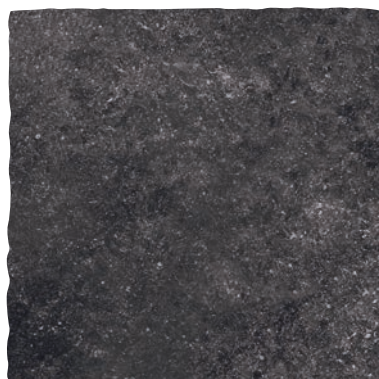
5x5 mosaico

pierre bleue: | V3 | grip: | R11 | A+B |

PIERRE BLEUE NOIR

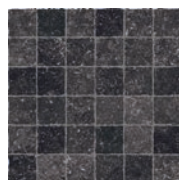


PIERRE BLEUE GRIS



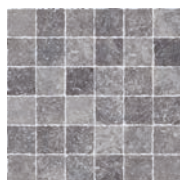
80x80	37710	f90 MQ	37766	f90 MQ
80x80 grip	37711	f95 MQ	37767	f95 MQ
50x50	37545	e70 MQ	37543	e70 MQ
50x50 grip	37546	e75 MQ	37544	e75 MQ
30x50	37541	e70 MQ	37539	e70 MQ
30x50 grip	37542	e75 MQ	37540	e75 MQ
30x30	37537	e70 MQ	37535	e70 MQ
30x30 grip	37538	e75 MQ	37536	e75 MQ

MOSAICI . MOSAICS . MOSAIKEN . MOSAÏQUES



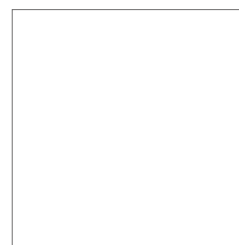
5x5 mosaico

37588 i25 | MQ



37589 i25 | MQ

ALTRI FORMATI . OTHER SIZES . ANDERE FORMATE . AUTRES FORMATS: pag. 88



80,2x80,2
naturale rettificato
80x80 extra
20mm rettificato



marna: | V3 | grip: | R11 | A+B |

MARNA GRIGIA



MARNA BIANCA



MARNA BEIGE



80x80			37706	f90 MQ	37708	f90 MQ
80x80 grip			37707	f95 MQ	37709	f95 MQ
50x50	37282	e70 MQ	37275	e70 MQ	37288	e70 MQ
50x50 grip	37285	e75 MQ	37278	e75 MQ	37292	e75 MQ
30x50	37281	e70 MQ	37274	e70 MQ	37287	e70 MQ
30x50 grip	37284	e75 MQ	37277	e75 MQ	37291	e75 MQ
30x30	37279	e70 MQ	37273	e70 MQ	37286	e70 MQ
30x30 grip	37283	e75 MQ	37276	e75 MQ	37289	e75 MQ

MOSAICI . MOSAICS . MOSAIKEN . MOSAÏQUES



37343 i25 | MQ



37342 i25 | MQ



37344 i25 | MQ

5x5 mosaico

chianca: | V3 | R9 | grip: | R11 | A+B |

CHIANCA



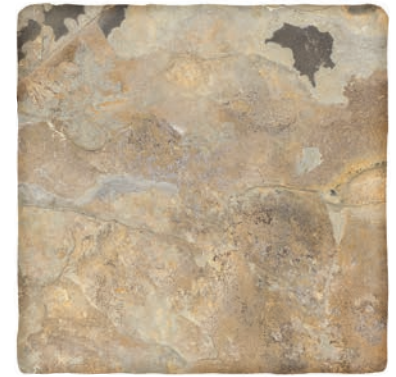
50x50	37521	e70 MQ
50x50 grip	37522	e75 MQ
30x50	37519	e70 MQ
30x50 grip	37520	e75 MQ
30x30	37517	e70 MQ
30x30 grip	37518	e75 MQ

flagstone: | V4 | | R10 | A+B | grip: | R11 | A+B+C |

FLAGSTONE MULTICOLOR



FLAGSTONE AUTUMN

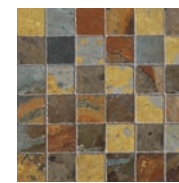


37172	e70 MQ	37174	e70 MQ
37175	e75 MQ	37177	e75 MQ
37178	e70 MQ	37181	e70 MQ
37182	e75 MQ	37184	e75 MQ
37185	e70 MQ	37187	e70 MQ
37188	e75 MQ	37191	e75 MQ

MOSAICI . MOSAICS . MOSAIKEN . MOSAÏQUES



5x5 mosaico	37595	i25 MQ
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37192	i25 MQ
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37194	i25 MQ
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cotto: | V4 | R10 | A | grip: | R12 | A+B+C |

COTTO

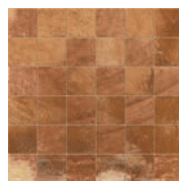


COTTO OCRA



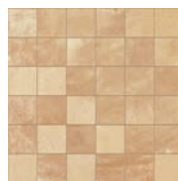
50x50	37692	e70 MQ	37736	e70 MQ
50x50 grip	37695	e75 MQ	37737	e75 MQ
30x50	37691	e70 MQ	37734	e70 MQ
30x50 grip	37694	e75 MQ	37735	e75 MQ
30x30	37690	e70 MQ	37732	e70 MQ
30x30 grip	37693	e75 MQ	37733	e75 MQ

MOSAICI . MOSAICS . MOSAIKEN . MOSAÏQUES



5x5 mosaico

37697 i25 | MQ



37746 i25 | MQ

DECORI . DECORATIVE MOTIF . DEKORE . DECORS



30x30
decoro VIETRESE 37745 f20 | MQ

PEZZI SPECIALI
SPECIAL ITEMS
FORMSTÜCKE
PIÈCES SPÉCIALES



battiscopa
8x50

a70 | PZ



battiscopa
10x80,5

c30 | PZ



elemento "L"
15x30

d20 | PZ

COTTO	37696		37764
COTTO OCRA	37747		37765
LOSA GRIGIA	37590	37742	
LOSA BIANCA	37591	37743	
PIERRE BLEUE NOIR	37586	37744	
PIERRE BLEUE GRIS	37587		
MARNA GRIGIA	37346		
MARNA BIANCA	37345	37740	
MARNA BEIGE	37347	37741	
PIETRA DI LECCE AVORIO	37112	37738	37761
PIETRA DI LECCE PERLA	37113	37739	
PIETRA DI LECCE AMBRA	37156		37762
CHIANCA	37594		37763

IMBALLI E PESI
PACKING - WEIGHTS
VERPACKUNG - GEWICHT
EMBALLEGES - POIDS

	☒		BOX		PALLET		
	mm	pcs	m ²	kg	box	m ²	kg
80,5x80,5 / 80,5x80,5 grip	9,0	2	1,30	22,75	42	54,43	980
50x50 / 50x50 grip	9,0	5	1,25	22,30	27	33,75	627
30x50 / 30x50 grip	9,0	7	1,05	18,70	44	46,20	848
30x30 / 30x30 grip/dec. VIETRESE	9,0	12	1,08	19,30	48	51,84	951
5x5 mosaico	9,0	9	0,81	17,00	-	-	-
10x80,5 battiscopa	-	10	-	15,00	-	-	-
8x50 battiscopa	-	20	-	15,00	-	-	-

ermes aurelia

gruppo ceramiche gresmalt spa

via canale, 302 - 42013 casalgrande (RE) - italy . tel. +39 0536 1883800 . fax +39 0536 824777 . info@ermesaurelia.it . www.ermesaurelia.it

